

Artist RFQ

Poyntz Ave Mural

I. Project Scope

The building site is located at 512 Poyntz, Manhattan KS 66502



*It is a north facing brick surface, 50 feet wide by 24 feet tall.

This artwork(s) should:

Create excitement and interest in the community and should not contain anything related to sex, violence, politics, or religion.

Both companies occupying the building are local, service-oriented businesses. They are interested in art that reflects the Manhattan community and broader Flint Hills region. Coincidentally they both have a sunrise in their logos representing their values of insight, trustworthiness, and reliability. Further guiding principles for both businesses include accessibility/being welcoming, and teamwork/collaboration.

The artists' willingness to learn about the community and have a dialogue with interested community members from which to apply the concepts is integral to developing the artwork.

The artwork must be durable and appropriate to the location. The artist should consider the high amount of pedestrian traffic within the location.

II. Budget

The budget for this project is up to \$25,000, based on the dimensions of the wall.

The total budget should include artist fees, travel-related expenses, materials and supplies, installation, and other associated costs.

III. Eligibility

The project is open to all artists, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability.

Artist teams are eligible to apply.

IV. Time Line

June 30, 2023 - Deadline for application materials

July, 2023 - Artist Selection Panel meets to review materials and choose finalists

August, 2023 - Finalist presentations

August, 2023 - Project awarded

September, 2023 (projected) - Work on project

V. Application Requirements

Artists interested in this project must prepare and submit the following:

1. Letter of Interest. The letter should be no more than one page in length and should explain the artist's interest in the project.
2. Annotated artwork list - with artwork title, medium, dimensions, brief description, location, date of work, commissioning entity, and budget/price. A minimum of 3 examples required, up to 5 may be submitted.
3. References. A list of at least three professional references with intimate knowledge of their work and working methods. The list must include complete addresses and telephone numbers.
4. Optional. The artist may include up to three selections of support materials such as reviews, news articles, social media, and other related information.

VI. Selection Process

The artist selection panel will consist of Christine Durrett of Flint Hills Neuropsychology, and Chad Chase, Mike Greim, and Justin Nichols of CGN Advisors.

The finalists will be asked to develop a conceptual approach for artwork at the site and to present their proposal, including concept, materials, details of maintenance guidelines, and budget. The top three finalists will be compensated (\$400 each) for participating in this stage of the selection process.

VII. History of the location

The building was completed in early 1941 and was built as a Kroger supermarket. It was subsequently the site of Crum's Beauty School for over 50 years. It sits adjacent to the Riley County courthouse and is part of the vibrant Poyntz downtown district with restaurants, bars, shopping, and art galleries. Parades and community events are regularly held in this area.

To apply for this opportunity, submit your application materials online at <https://www.mcfks.org/>
Questions? Please reach out to Kendra Kuhlman at kendrak@mcfks.org